

REMEMBER NATURE #RNGM25

15 INTERNATIONAL VISUAL ARTISTS ANNOUNCED FOR 'REMEMBER NATURE' WITH NEW COMMISSIONS AND DAY OF ACTION EVENTS ACROSS ENGLAND

Art Gene in Barrow-in-Furness is delighted to be represented by **Maddi Nicholson** in this prestigious national visual art project, involving galleries from Tate Modern in London to the Baltic in Gateshead.

16 ARTS ORGANISATIONS ACROSS ENGLAND WILL JOIN IN MARKING 10TH ANNIVERSARY OF GUSTAV METZGER'S *REMEMBER NATURE*

4th NOVEMBER 2025

Remember Nature 2025 - an ambitious new staging of the visionary art project initiated in 2015 by the celebrated artist **Gustav Metzger** (1926-2017), curated by Andrea Gregson and Jo Joelson with Serpentine - is proud to announce the **seventeen international visual artists** who will contribute to the **Day of Action on 4 November 2025** through a programme of artist commissions and events

Remember Nature 2025 marks the 10-year anniversary in partnership with 16 regional arts partners across England. It will bring people together through a programme of cultural and artistic public interventions, to 'remember nature' and act collectively to adapt to the nature crisis.

Remember Nature is excited to announce the prestigious line-up of interdisciplinary artists:

MADDI NICHOLSON - ART GENE (Barrow-in-Furness)

YU CHEN WANG - CASTLEFIELD GALLERY (Manchester)

NANCY ODUFONA - DE LA WARR PAVILION (Bexhill-on-Sea)

STUDIO LAB: RIA BAGLEY, TOM DOUBTFIRE, BERNADETTE McBRIDE - FACT (Liverpool)

UTA KOGELSBERGER - HATTON GALLERY (Newcastle)

HARUN MORRISON - IKON GALLERY (Birmingham)

LAURA HOPES - KARST (Plymouth)

HAMISH FULTON - KESTLE BARTON (Cornwall)

A MAN CALLED ADAM - MIMA (Middlesbrough)

PATRICIA DOMINGUEZ CLARO, EDUARDO NAVARRO - Serpentine Galleries (London)

YOUNGSOOK CHOI - Tate Modern (London)

ANYA GALLACCIO - Turner Contemporary (Margate)

Two further artists for **BALTIC CENTRE FOR CONTEMPORARY ART** and **KETTLE'S YARD** will be announced later this summer.

From coast to coast, city to town, contemporary arts organisations, artists, makers, and wider members of communities will develop artistic and public interventions in cultural venues and outdoor spaces, taking inspiration from Metzger's works, manifestos and DIY aesthetic, to communicate why we need to 'remember nature', to ask wider audiences and members of the public to stop, pause in their daily routine, to slow down and think about the importance of nature and thus call to them to act and to adapt to the climate crisis.

Maddi Nicholson said, "**Art Gene** has long been an advocate for nature, developing Allotment Soup: the Isle of Walney Growing Space to protect green space on Walney Island, and promoting every-day community action to challenge biodiversity loss. Drawing on the talents of many artists over the years, we have championed the importance of the nature on our doorstep in Barrow, from salt marsh as a carbon capture to kidney vetch as the sole host plant for the endangered Small Blue butterfly. It will be fantastic to draw on this legacy and be part of a national day of action for nature. Local folk should hold 4 November and watch this space for more information on Art Gene Gallery events."

Co-curators Gregson and Joelson are leading the project with 16 collaborating arts organisations who have each nominated a lead artist. The artists have been commissioned to coordinate the Day of Action, engaging the public through place-specific art that can offer a compelling and empowering way to focus on protecting nature and our planet in an ecologically destructive era.

Remember Nature 2025 builds upon the initial Remember Nature in 2015 and Metzger's call to action, which urged arts professionals and students from all disciplines "to make a stand against the ongoing erasure of species" and create new work to 'remember nature'.

The artistic acts and interventions on the Day of Action will be live streamed, recorded and shared via a new project website: <https://remembernature.art/>

The commissioned artworks and community collaborations will be announced in September.

Editor's Notes:

For further press information, please contact Emma Pettit or Sophie Stott at Margaret on emma@margaretlondon.com / sophiestott@margaretlondon.com

Remember Nature 2025 is supported by Arts Council England, Teiger Foundation, Hauser & Wirth, University for the Creative Arts at Farnham, Gustav Metzger Foundation and the project partners.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

HAUSER & WIRTH



GUSTAV METZGER

Gustav Metzger was born in Nuremberg, Germany in 1926 to Polish-Jewish parents. He was evacuated to Britain in 1939 at the age of twelve through the Refugee Children's Movement. The horrors of the Nazi regime were etched into his consciousness at a young age - his parents and many family members perished in the Holocaust. During the war, Metzger became drawn to leftist politics and aspired to revolutionary change. He ultimately turned to art as a powerful vehicle for societal transformation, exploring throughout his career how aesthetics could serve as a force for political expression and action.

From 1945-53, he studied art in Cambridge, London, Antwerp and Oxford - for much of this time, associated with the artist David Bomberg. By 1958, Metzger was becoming heavily involved in anti-capitalist, anti-consumerist movements and the Campaign for Nuclear Disarmament. In 1960, he was a founder-member of the Committee of 100 and this led to a short imprisonment in 1961 with Bertrand Russell for encouraging mass non-violent civil disobedience. Metzger's political activism provided the foundation for his first artist manifesto in 1959, titled 'Auto-destructive Art', which he described 'as a desperate last-minute subversive political weapon...an attack on the capitalist system...(an attack also on art dealers and collectors who manipulate modern art for profit.)'

Auto-destructive art - a public art form - sought to provide a mirror of a social and political system that Metzger felt was progressing towards total obliteration. At the heart of his practice, which spanned over 70 years, are a series of constantly opposing yet interdependent forces, such as destruction and creation.

Curators:

JO JOELSON

Jo Joelson is an interdisciplinary artist-curator, researcher, and published author of *Library of Light*, published by Lund Humphries (2019). She holds an MA in Curating, a PhD in Art & Design.

Joelson is co-founder and director of London Fieldworks www.londonfieldworks.com, a leading UK interdisciplinary art partnership, who for 25 years have worked with a notion of ecology as a complex inter-working of social, natural, and technological worlds. They work across social engagement, installation, sculpture, architecture, film and publishing to situate works both in the gallery, public realm, in the landscape, for screen and radio, collaborating with major arts, science and academic organisations in the UK and internationally. In 2012 LFWs collaborated with Gustav Metzger to create *Null Object: gustav metzger thinks about nothing*, connecting with Gustav's past work on the concepts of emptiness, nihilism and extinction. Joelson collaborated with Metzger again in 2015 to develop and curate *Remember Nature*, responding to his call-to-action for the arts to act collectively and build a democratic art to face the climate and nature crisis.

ANDREA GREGSON

Andrea Gregson is an artist, curator and Senior Lecturer in Fine Art at UCA Farnham based in London and Lancashire. From 1995-97 she received a Postgraduate Fellowship at the Academy of Fine Arts, Warsaw, Poland and in 1998, an MA Fine Art, at Manchester Metropolitan University. She has exhibited widely in the UK and abroad including Danielle Arnaud, London (2021); Grizedale Gallery, Cumbria (2019); Gaesteatelier Hollufgard, Fyn, Denmark (2017); Romantso, Athens, Greece (2017); Patrick Heide Contemporary Art, London (2023 & 2014); Concrete, Hayward Gallery (2012); Torrance Art Museum, Los Angeles, USA (2011); The Garden Museum, London (2009); Galerie Shuster, Berlin, Germany (2009); Galeria XX1, Warsaw, Poland (2005); Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland (2000). Curatorial projects include Gustav Metzger's, *Facing Extinction Conference and Exhibition*, James Hockey Gallery, UCA Farnham, Herbert Read Gallery (2014) and *Remember Nature* (2015/2025); *Workshop of Hereafter*, Blyth Gallery, London (2009); *The Miniature World Show*, Jerwood Space (2006).

Partner Organisations:

ART GENE, BARROW IN FURNESS

Art Gene is a contemporary visual arts charity. Established for over 20 years, and focused on delivering positive change, Art Gene engages local communities in the re-visioning of the social, natural and built environment of Barrow-in-Furness and the wider North West. Artist-led by Maddi Nicholson, and an Arts Council England National Portfolio Organisation, the company has developed an extensive portfolio of creative projects. For more information on our work visit www.art-gene.co.uk

BALTIC CENTRE FOR CONTEMPORARY ART, GATESHEAD

Baltic Centre for Contemporary Art creates and produces exhibitions, activities and opportunities that explore understanding of the world through diverse contemporary art by artists from across the world. Located on Gateshead quayside, they have 2,600 square metres of exhibition space dedicated to the art and artists of today and tomorrow. Baltic welcomes visitors free of charge, all year round to experience art, talks, performance and activities in an accessible building. They've been visited by over 8 million since opening in July 2002 and connect and exchange in an on-going basis with their local communities, individuals and groups exploring creativity, social connections and shared hospitality. In early 2022 Baltic became the first Gallery of Sanctuary in England, in recognition of their work to support forced migration communities in the North East.

CAST, CORNWALL

CAST is a visual arts organisation, based in Helston, Cornwall. Their programme includes exhibitions of artists' film, talks, screening events and workshops, as well as learning programmes for schools and creative activities for children, families and young people.

CAST is committed to enriching cultural life in Cornwall and the South West and encouraging regional, national and international connection and exchange.

CASTLEFIELD GALLERY, MANCHESTER

Castlefield Gallery is a contemporary art gallery and artist development organisation, established by artists in 1984. We provide creative and career development opportunities focused on commissioning and exhibiting new work on-site, off-site, online, and in the public realm. With galleries in Manchester (UK), New Art Spaces across the North West, (affordable making and project spaces), and over 300 Castlefield Gallery Associates, we are a home for independent creatives. Our public programmes provoke new ways of thinking, bringing together to explore the art and issues of our time, including action on climate change and care for our natural world.

Castlefield Gallery Artist Patron is Ryan Gander RA OBE. We are an Arts Council England NPO and Manchester City Council Cultural Partner.

DE LA WARR PAVILION, BEXHILL ON SEA

De La Warr Pavilion is a pioneering centre for the arts in Bexhill, East Sussex. A place where everyone can experience access to free contemporary exhibitions, live gigs and performances and get involved in a dynamic learning and participation programme in an iconic Modernist building by the sea, on England's south coast.

Established 1935. Modern Ever Since.

FACT, LIVERPOOL

FACT is the UK's leading centre for art, film, and the creative use of technology. Based in the heart of Liverpool city centre, FACT is home to three art galleries, four cinema screens, and a Studio/Lab for artists. Through exhibitions, artist residencies, film screenings, learning programmes and events, FACT creates transformative experiences that spark imagination and enrich lives. Since opening in 2003, FACT has welcomed over 5 million visitors and collaborated with more than 500 artists. Today, it continues to be a place where people come together to create, learn, experience, and make sense of our rapidly changing world.

HAUSER & WIRTH

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth and Ursula Hauser, who were joined by Partner and President Marc Payot in 2000. They represent over 90 artists and estates who have been instrumental in shaping its identity and who are the inspiration for Hauser & Wirth's diverse range of activities that engage with art, education, conservation and sustainability. Hauser & Wirth's international learning program fosters dialogue, creativity and discovery among the widest possible range of audiences, through activities and events catalyzed by the work of the gallery's artists. Hauser & Wirth represent the estate of visionary artist and radical thinker Gustav Metzger, his practice spanning over 65 years, and drawing on constantly opposing yet interdependent forces such as destruction and creation. Recent exhibitions have taken place in Somerset (2021) and Downtown Los Angeles (2024-25).

IKON GALLERY, BIRMINGHAM

Ikon is the flagship contemporary art gallery in the West Midlands. The gallery is a charity and offers free art for everyone. We engage approximately 200,000 people in person each year – both onsite and offsite – including over 6,000 school children and young people, with many more engaged with digital projects online. A commitment to artists and audiences alike is exemplified by the distinct mix of Ikon's artistic programme, including commissioning new work for internationally touring exhibitions and fostering audience participation through dynamic local partnerships, with emphasis on supporting local, diverse communities and young people.

KARST, PLYMOUTH

KARST is an independent contemporary gallery and artists studios in the South West, recognised internationally for dynamic creative programming. Situated in Plymouth's Millbay, our ambition is for everyone to have the opportunity to engage with, participate in, and experience contemporary art. We create space for taking risks and opportunities for artists and curators to provoke, disrupt and innovate.

KESTLE BARTON, CORNWALL

Kestle Barton is an ancient Cornish farmstead situated above the Helford River. Following an award-winning conservation and conversion project the beautiful old farm buildings have new uses, one of the barns becoming an elegant gallery that opened in 2010. In the gallery, garden and wild flower meadow beyond, we have a programme of three free exhibitions and a number of other events open to visitors each year, from early Spring to late October. Surrounding barns and the old farmhouse have been converted into holiday accommodation, all profits from which go towards funding the exhibition and event programme.

KETTLE'S YARD, CAMBRIDGE

Kettle's Yard, part of the University of Cambridge, is a leading gallery and unique house with a remarkable collection of 20th-century art. Its founders Jim and Helen Ede believed in art's ability to transform lives, a vision upheld today through critically acclaimed exhibitions, pioneering community and learning programmes, and research of the highest quality. Our aim is to offer an inspiring and enriching experience for everyone who visits.

MIMA, MIDDLESBROUGH

MIMA connects art, people and ideas to empower creative lives and positively contribute to society. An international art gallery and museum, we commission, collect and re-think modern and contemporary art. We build and celebrate creativity and support change towards an open and inclusive future. As the artistic heart of the School of Arts & Creative Industries at Teesside University, MIMA is dedicated to collaborative learning, research and innovation.

SERPENTINE GALLERIES, LONDON

Building new connections between artists and audiences, Serpentine presents pioneering contemporary art exhibitions and cultural events with a legacy that stretches back over half a century, from a wide range of emerging practitioners to the most internationally recognised artists, writers, scientists, thinkers, and cultural thought leaders of our time. Based in London's Kensington Gardens, across two sites, Serpentine North and Serpentine South, Serpentine features a year-round, free programme of exhibitions, architectural showcases, education, live events, and technological activations, in the park and beyond the gallery walls. Serpentine reaches an exceptionally broad audience and maintains a profound connection with its local community.

TATE MODERN, LONDON

Tate Modern is the world's most popular museum of modern and contemporary art. It is free to visit and open to all, welcoming millions of people each year. The museum's collection displays span 100 years of art by renowned artists from around the world, presented alongside a diverse and international programme of exhibitions, commissions and events. Tate Modern is part of a family of four Tate galleries around the UK alongside Tate Britain, Tate Liverpool and Tate St Ives, which together care for a growing national collection of over 78,000 works of art. At Tate Modern, Remember Nature 2025 will be presented in connection to the [Gathering Ground](#) free exhibition which brings together art from across Tate's Collection, highlighting the connection between environmental and social justice, inviting us to reimagine our relationships with the natural world and each other.

TURNER CONTEMPORARY, MARGATE

Turner Contemporary is one of the UK's leading art galleries, located in Margate, Kent. The gallery presents an ambitious programme of exhibitions, events, and learning opportunities, inspired by JMW Turner's legacy and his connection to Margate. Designed by David Chipperfield Architects, Turner Contemporary opened in 2011 and has since played a pivotal role in the cultural and economic regeneration of the region. The gallery has welcomed over 4.4 million visitors, contributed more than £80 million to the Kent economy, and fostered meaningful connections with local communities.

UCA FARNHAM

The University for the Creative Arts (UCA) is a creative university defined by adaptability and innovation. We're excited by change and difference, and the possibilities they open up. Specialising in creative Arts, Business and Technology, we help students find opportunities that speak to them, and make the future their own. We've designed our university to be an inclusive, dynamic environment. Our campuses across Surrey and Kent, China, and our homes within partner organisations such as Maidstone Television Studios are places to forge inspiring partnerships, make work with purpose and build real solutions to human problems across the globe – whether that's as part of our vibrant teaching and research community, or as a student on one of our courses.

GUSTAV METZGER FOUNDATION

The Gustav Metzger Foundation is a UK-based charity that was founded upon Metzger's death in 2017. During his lifetime, the artist defined its charitable purpose, which is: to organise exhibitions of his work and convey the political and philosophical ideas which he espoused; to support individuals working in the fields of the arts, environmental studies or other areas relevant to his ideas and work; and 'to combat the risk of global extinction arising from the activities of humans.'