

Remember Nature: Intra-actions

Art Gene Gallery, 4 – 21 November, 2025

1. **Mother Nature... On Ramsden's Tower, 2025**
Maddi Nicholson
Wooden and metal step tower, exterior paint
2. **Ramsden's portmanteau and a dressing up topper, 2025**
Maddi Nicholson
Red-dyed leather bag and costume hat
- 3a. **Images of towers in Ramsden Square, Barrow, date unknown**
Designer unknown
Images courtesy of Cumbria Archives
Inkjet paper
- 3b. **Trunk and portmanteau manufacturer's advertisement**
Joseph Last
Private collection
Inkjet paper
- 3c. **Original drawings for placards, 2025**
Maddi Nicholson
Sketchbook pages and pencil
- 3d. **Designs for tower, with various colourways, 2025**
Maddi Nicholson
Paper, ink
4. **Nature First, 2025**
Maddi Nicholson
Original envelope used for artwork
5. **Mother Nature Mailed... she's mad, 2025**
Maddi Nicholson
Remember Nature 2025 Poster commission
Inkjet print
6. **The Wedding Feast, after Pieter Bruegel the Younger, 2025**
Alistair Debling
Featuring Ahmed Asgey Ahmed, Clinton Rimmer, Emmanuel Papy Mandro Singo and Summera Jabbar
2 minutes 57 seconds, looped
16mm film, HD scan
Processed by Alistair Debling and James Holcombe
Food sourced from Art Gene's
Allotment Soup: the Isle of Walney Community Growing Space
7. **Beswick and Carlton Ware lettuce and tomato crockery ceramic**
Maddi Nicholson's collection
Ceramic, glazed, fired
- 8a. **Vintage Devonware 1930's cabbage leaf sauce boat and stand**
Alistair Debling's collection
Ceramic, glazed, fired
- 8b. **The Wedding Feast, date unknown**
Pieter Bruegel the Younger (Flemish, 1565-1636)
Print/image reproduction
Public domain
- 9a. **Exterior with Man Reading, after Jan Ekels, 2025**
Alistair Debling
Hand coloured with Emmanuel Papy Mandro Singo
Black and white photograph, hand-coloured
- 9b. **Interior with Man Reading, 1784-89**
Jan Ekels The Younger
Original painting: H574 x W466 mm
Print/image reproduction
Image courtesy of Manchester City Galleries
- 10a. **Untitled, 1993**
Li Yuan Chia hand coloured black and white print (reproduction) made in Banks, Cumbria
- 10b. **Three hand-coloured Victorian stereoscope images, c. 1890s**
Artist unknown
Viewed through a stereoscope to create a three-dimensional effect
Left image, message inscribed on reverse: "Pouting"
Card, hand-colour
- 10c. **Postcard to Miss Ethel Stainton of Abbey Road, Barrow-in-Furness, date unknown**
Designer unknown
Postcard depicts the Nan Tait Centre on Abbey Road, Barrow-in-Furness, alongside the tram line that operated in the town from 1885 to 1932.
Card, hand-coloured
- 10d. **Untitled (Portrait Study), date unknown**
Artist unknown
Black and white photograph, hand-coloured

- 10e. **Hand coloured Japanese postcard of a farmer carrying daikon, sent from Yokohama to Chorlton-cum-Hardy, Manchester, date unknown**
 Artist unknown
 Inscription (reverse):
 "Dear Granville & [Florie?], Hope you have got settled in your new home & that you are all right. By the way, the government Blue Book has not yet arrived (perhaps the Japanese Govt fancied it). All well & hope you are. Kisses for [...] Yours ever Lily and Jack."
 Card, hand-coloured
- 11a. **Yohanis, after George Romney, 2025**
 Alistair Debling
 Black and white photograph, hand-coloured
- 11b. **Captain Robert Banks, 1760**
 George Romney
 Original painting: H1250 x W1026 mm
 Print/image reproduction
 Image courtesy of Abbot Hall, Kendal (Lakeland Arts Trust)
- 12a. **Ahmed and Saidi of Barrow Making a Portrait, 2025**
 Alistair Debling
 Hand coloured with Ahmed Asgey Ahmed, and Saidi Khamis
 Black and white photograph, hand-coloured
- 12b. **Thomas Braithwaite of Ambleside Making His Will, 1607**
 Artist Unknown
 Original size: H660 x W585 mm
 Print/image reproduction
 Image courtesy of Abbot Hall, Kendal (Lakeland Arts Trust)
- 13 **Remember Nature: Intra-actions, 2025**
 Film made by Colin Aldred
 Featuring Alistair Debling, Clinton Rimmer, Faye Matloub, Maddi Nicholson, Miranda Hill, Summera Jabbar
 Including Maddi Nicholson's film provocation, **Mother Nature Mailed... she's mad, 2025**
 15:05 minutes
- 14a. **Cold Guinness, after Frank Moss Bennett, 2025**
 Alistair Debling
 Black and white photograph, hand-coloured
- 14b. **Hot Punch, 1924**
 Frank Moss Bennett
 Original painting: H325 x W485mm
 Print/image reproduction
 Image courtesy The Grundy Art Gallery, via Art UK. Licensed under Creative Commons BY-NC-SA 4.0 International
- 15a. **Untitled, 2025**
 Alistair Debling
 Black and white photograph, hand-coloured
- 15b. **George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland c. 1800**
 Thomas Lawrence
 Original painting: H774 x W634 mm
 Image courtesy of Abbot Hall, Kendal (Lakeland Arts Trust)
16. **Embroidered Table Cloth, 2025**
 Collaboratively made by Ahmed Asgey Ahmed, Alistair Debling, Emmanuel Papy Mandro Singo, Emmanuel, Kate Davis, Saidi Khamis, Summera Jabbar and members of the public
 Cotton and thread
17. **Cabbageware, 2025**
 Ahmed Asgey Ahmed, Alistair Debling, Emmanuel Papy Mandro Singo, Emmanuel, Francis Lloyd Jones, Peter, Saidi Khamis, Summera Jabbar
 Glazing and firing by Francis Lloyd Jones
 Ceramic, glazed and fired.
- 18a. **Summera, after Patti Mayor, 2025**
 Alistair Debling
 Hand coloured with Summera Jabbar
- 18b. **Aunt Sally, date unknown**
 Patti Mayor (1872-1962)
 Original size: H750 x W500 mm
 Collection: Grundy Art Gallery, Blackpool
 (Reproduction not available. View online on the Grundy Art Gallery website)
- 9b, 11b, 12b, 14b:
 Negatives processed with Ahmed Asgey Ahmed, Alistair Debling, Emmanuel Papy Mandro Singo, Saidi Khamis, Yohanis Haile, with weeds harvested by Bethan Imogen Pettitt

19. **50 copies of *Sufra Dayma*, 2025**
Faye Matloub, Emmanuel Papy Mandro Singo and Saidi Khamis
Bound printed paper
- 20a. **'Memory Palates' by my mama and baba, 2025**
Faye Matloub
Drawings of the 'memory palate' by Faye's mother and father, depicting the foods they grew up eating and liked as children
Paper, pencil
- 20b. **Memory palates, 2025**
Emmanuel Papy Mandro Singo
Paper, pencil
21. **Five paper drawings on waiter's pads, 2025**
Faye Matloub and participants
Paper, pen
- 22a. **Sketchbook, 2025**
Emmanuel Papy Mandro Singo
Papy's drawings from his sketchbook, which were incorporated throughout the recipe book. His drawings and stories, told in French, discuss the traditional village food he grew up cooking and eating in the Democratic Republic of the Congo.
Paper, pencil
- 22b. **Purchased stamps of the Democratic Republic of the Congo. c.1970-1990s**
Faye Matloub
- 22c. **Purchased stamps of Iraq, c.1950s-1980s**
Faye Matloub
- 22d. **Postcard on p.47 of *Sufra Dayma*, 2025**
Sender unknown
Post card purchased depicting a holiday camp near Morecambe, Lancashire.
Posted to Barrow-in-Furness in the 1970s with the message;

'Having a nice time. Love David and Andrew XX'

Card, pen
- 22e. **Purchased stamps of Sudan, c.1970-1980s**
Faye Matloub
- 22f. **A collage of home, 2025**
Yohanis Haile
Paper, pencil
- 22g. **Sketchbook, 2025**
Saidi Khamis
Saidi's drawings from his sketchbook also incorporated throughout the recipe book. His drawings and stories, written in Swahili and English, show the food he grew up with in Tanzania.
- 22h. **A collage of home, 2025**
Saidi Khamis
Paper, pencil
23. ***Sufra Dayma*, 2025**
Faye Matloub, Emmanuel Papy Madro Singo and Saidi Khamis
A book curated and written by Faye Matloub, featuring artworks and recipes by residency participants
53 pages in varying formats, printed on inkjet paper.
24. **Typewriter number 2**
Faye Matloub
A vintage Brother Deluxe 1350 portable typewriter and carry case made in Japan. Purchased by Faye during her residency to continue the writing process in London. The first typewriter used to write *Sufra Dayma* is on the gallery landing. Faye invites you to share your memories of food and home and your recipes in type.
25. **Food shelf, 2025**
Faye Matloub
Rose water, baklava mix including walnuts, sugar, rose water and cardamon.
Cardamon infused sugar syrup.
26. **Word of the town - wipe clean feasting table, 2025**
Maddi Nicholson
Plastic cloths incorporating *North West Evening Mail* A-Board posters